The Independent Music Show Magazine

The Best Indie Music On The Planet

FEBRUARY 2024

IN SYNDICATION AIRING ON MULTIPLE INTERNATIONAL RADIO STATIONS AND NETWORKS

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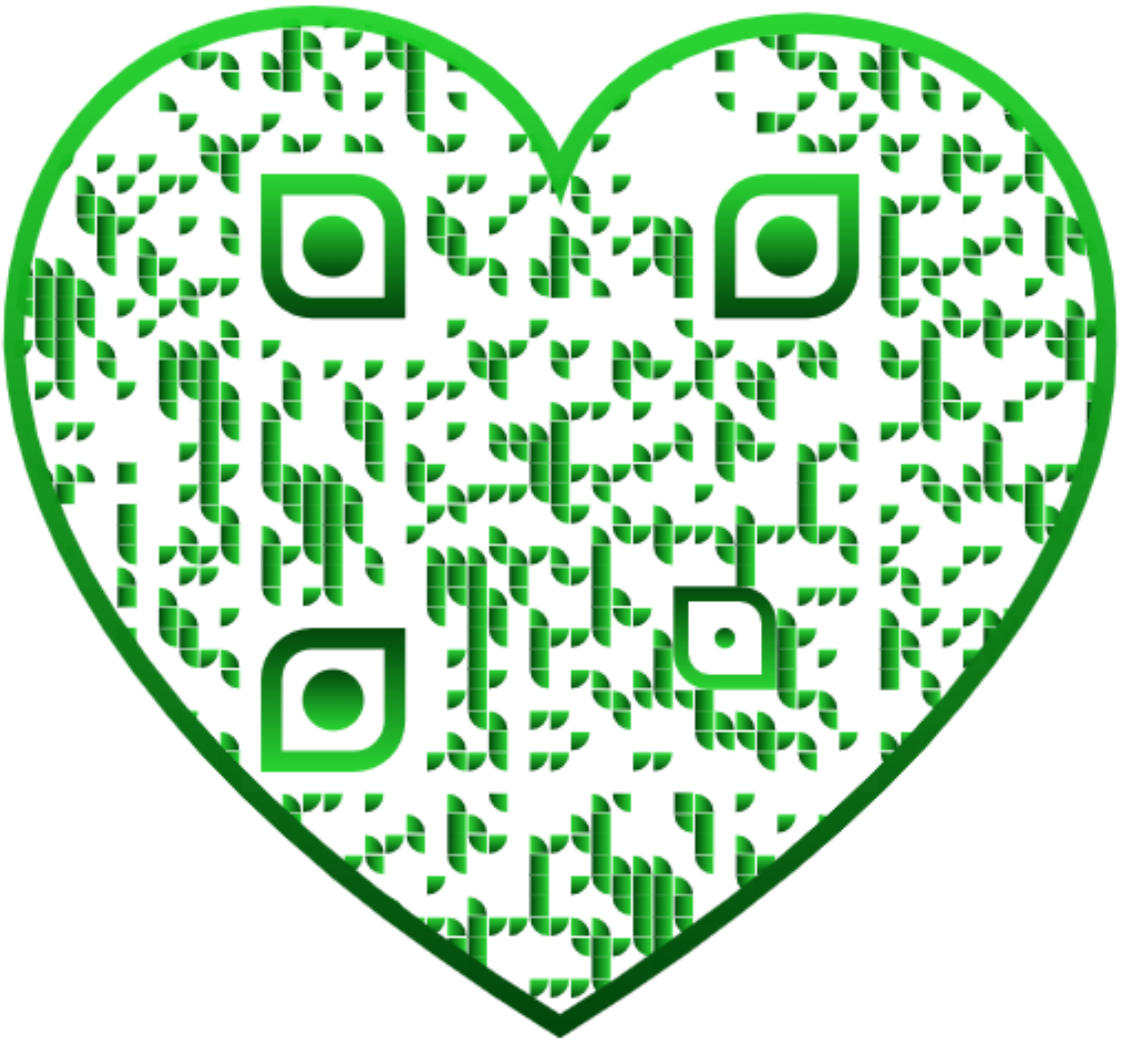

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Radio; The Indie People

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With influences ranging from Depeche Mode, David Bowie, Iggy Pop, Peter Murphy, The Sound, Psychedelic Furs and Peter Gabriel, to Mad Season, Stone Temple Pilots, Chris Cornell, Mother Love Bone, Temple of the Dog, Mark Lanegan, etc, Pete Miles tries with this album to pay homage to these two brilliant decades of international music.

Stereostickman Magazine:

"Portugal creative Dark Miles presents a uniquely engaging form of alternative rock, a distinct style encapsulated by the powerful new single Your Heart Is An Empty Street. Inspired by the likes of Peter Murphy, David Bowie and Depeche Mode, Dark Miles uncovers the essence of freedom on escaping a life of abuse and violence, with the compelling humanity and heartfelt intensity of the new single."

Darkus Magazine:

"Portuguese based Dark Miles brings out Your Heart Is An Empty Street. Written with depth and honesty, this track which brilliantly draws you in as you really immerse yourself in its overflow of energy. Although being described as post-grunge, listening to the voice of the lead singer reminds me of the style of Nick Cave, Morrissey and even Sonic Youth. I also like the fact that you can really feel the momentum building in the song, whereby the chorus in the 3rd minute you are singing it at the top of your lungs.

Dark Miles, I personally feel has the potential of being the dark horse of the 2024 music scene, so be sure you keep your eyes open because good things are coming."t

NASTIYA KAI

Featured 26th January 2024

Hi, I'm Nastiya! I'm an incredibly overly emotional person. I have BPD, am unlucky, extremely self-ironic, straightforward, honest, and funny (at least that's what my grandma says). Making music and laughing away my trauma heals me. Cringe-worthy and embarrassing things I do inspire me. I just be livin'.

I hope you can relate to this so-called art I make and we can all live through these experiences together

With love -Nast

Rising Russian pop songwriter Nastiya Kai unveiled her dark, hypnotic single 'Bury Me' on October 27th, 2023. 'Bury Me' is a teaser to her forthcoming debut album, set for release in early 2024. With her music garnering more than 141 500 streams and counting, Nastiya Kai is making waves in the industry and shows no sign of slowing down anytime soon.

Originally from Moscow and now based between Moscow, Paris, LA and New York, Nastiya Kai is an entirely self-taught musician. She began playing piano at a young age, starting to write songs at the age of ten. Struggling with bullying, mental health and loneliness in school, Nastiya Kai found solace quietly playing guitar in her boarding school dormitory. After shifting careers, universities, countries and more, she has found that music has always been a constant, and began releasing singles in 2023.

With a sound that has been compared to Caroline Polachek and Sub Urban, Nastiya Kai finds inspiration in a vast range of genres and artists, citing the likes of David Bowie, Daughter, The Naked and Famous, Crystal Castles, The Prodigy and Bob Dylan as but a few who have influenced her.

Audio
Video

ADITI

Featured; 12_January_2024

VIDEO & Audio

ADITI Iyer is a young, gifted Alternate/ Pop singer-songwriter with an Opera/Classical background from Mumbai, India. She has been singing since she was just three years old.

She has collaborated with well-known musicians in the music industry and has sung in many music videos, some of which are on her Social Media.

ADITI has been featured internationally in All Access Music, USA, and in Indian media such as the Rolling Stone India, The Hindu, The Hindustan Times, The Times of India, Asian Age, and Reader's Digest.

She was invited to sing in the 'NCPA Experimental Theatre' as part of the gifted youth series in Mumbai. Before that, she represented India in the Next Star, Romania contest , an equivalent of Indian Idol.

ADITI has released 2 EPs (two mini albums) both of which have gotten international coverage through AirPlay in countries like the US, the UK, South America, and Germany, along with domestic coverage in reputed media like the Hindu, Hindustan Times, and Rolling Stone India.

ADITI is studying in the world-renowned Berklee College of Music, in Boston, which is arguably the best contemporary music college in the world. She has received a 50 per cent scholarship to study there. ADITI has successfully finished a three semester in Berklee and has done very well academically, being enrolled in the prestigious Dean's list.

Her song release Deleted Your Number garnered extensive media coverage and achieved two simultaneous world No. 1's in top indie radio charts. This makes ADITI the youngest Indian to do so. Another one of ADITI's releases, Never Met You, reached No. 1 on the Euro Indie Music Charts and No. 2 on the World Indie Music Charts.

She has two summer releases coming out soon.

Musik and Film

written by Stephen Wrench

AUDIO
VIDEO

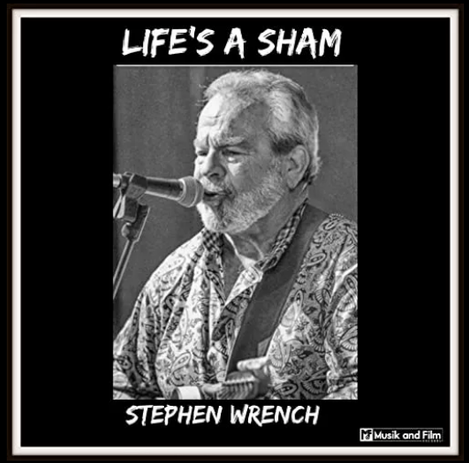
"Songwriter / Composer / Lyricist / Producer / Guitarist"

Connected in so many fascinating ways to rock and roll greatness that his official and off the record resume defies easy categorizations, Stephen Wrench is a living embodiment of the proverbial Renaissance Man and jack of all musical trades who, over the past 45+ years, has jammed with, managed, booked and produced shows and done radio promotions for legends and indie greats alike.

Though he's worked with some of the most groundbreaking artists on the planet and performed all over the world on stages in front of thousands and at small-town honky tonks, the St. Augustine, FL based force of nature and creative free agent proudly proclaims he's "played with everybody and every band but been a member of nothing." Now, with a mindset fueled by the promise of a new decade, the man who's proudly been standing on the shoulder of giants is diving headfirst into the next and perhaps most exciting phase of his multi-faceted career.
Having penned literally hundreds of songs in all genres for years – pop, rock, country, R&B, Americana, you name it – Wrench is shining a spotlight on them and unleashing them to the world, eager to license gems from his treasure trove to film and TV. He's also recently finished new album.

A partial list of those Wrench has been associated with in some capacity throughout his frolicsome and harrowing career in the shadows of greatness: Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Bob Seger and The Silver Bullet Band, Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Bonnie Raitt, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, Starship, Darryl Worley, Dr. Hook, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, The Flamingos, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Shenandoah, Collin Raye, and yes, the infamous "many more."

For the past ten years, Wrench's "day job" has been President of Musik and Film, whose Musik Radio Promotions service provides customized radio promotion packages tailored for each artist that include a network of 250,000+ radio stations in 180 countries. These campaigns, are targeted to 95% of FM stations and major networks around the world. The company also provides production services by platinum producers who have worked with everyone from Bob Seger and Damien Rice to Skynyrd, Van Morrison, Lady Antebellum, Ozzy, Coldplay, Elton John, Keith Urban and Blake Shelton.



https://musikandfilm.com/

As a genre-defying, narrative-focused artist, Rasha Nahas has been crafting a keenly singular music universe, cultivated in and loyal to the underground.

Driven by candid lyrics with disarming vulnerability, the Palestinian multi-instrumentalist and singer-songwriter who now resides in Berlin, started her relationship with music at the early age of 10 as a classical guitarist. It wasn't until her teens that she would begin writing and playing her own songs, carving a place in her hometown's underground scene.

Nahas made her first release with English-language EP, 'Am I' (2016). Produced between Bristol and Haifa.

Complemented by compelling live performances, Nahas secured tours across Europe, South America, the UK and West Asia, including shows at SIM São Paulo, Glastonbury Festival, Midem, Sziget and Palestine Music Expo.

In early 2021, she released her critically acclaimed, theatrical-poetic rock debut album,'Desert', which chronicled her journey from Haifa to Berlin. It was featured by BBC4's Loose Ends, the Spotify-produced podcast, Spotify: Mic Check, as well as broad national and international TV and radio coverage. Following the release, she made a special appearance at Berlin International Film Festival's Teddy Awards, and showcased at Brighton's The Great Escape Festival and was among the first to receive the Bertha Foundation Artivism Award.

Her sophomore LP,'Amrat', released in January 2023 via leading UK independent label Cooking Vinyl was Rasha's first foray into Arabic-language lyrics. A sentimental body of work laden with nostalgia and longing, 'Amrat' is a two-chapter album manoeuvring seamlessly between the thematic duality of urban and rural landscapes. Recorded at 67 Studio in the occupied Golan Heights, it featured contributions from some of the most respected founding musicians of the indie-scene in Palestine. Nahas' signature songwriting is enveloped by tender vocalization and a constellation of percussion that journeys across West Asia, North Africa, and back to urban Berlin. The compelling album was celebrated with sold-out release shows in Germany and saw Rasha embark on a wider European tour, including cities across Germany, Netherlands, UK, France, Austria and Sweden to name but a few.

Nahas also has extensive experience as a writer and composer for film and theater productions, including writing a range of pieces for Berlin's performing arts scene and Hamburg's Thalia Theater.

SKIPPING STONE is an award winning, original hard rock band from Louisville KY. Formed in 2020, they quickly grew a large following locally and online. Their signature sound combines the greatest parts of 2000's Hard Rock with modern tastes of Metalcore and guitar shredding. Their catchy songs, heavy riffs, and skillful solos leave you wanting more and more. Skipping Stone released their latest EP "ONYX" on 11/24/2023. With Videos for "StraightJacket" and "Chasing Ghosts".

Skipping Stone's musical prowess paved the way for them to play with groups such as Puddle of Mudd, Buckcherry, Jackyl, Blacktop Mojo, The Lonely Ones, PLUSH, Smile Empty Soul, I Set My Friends On Fire, Escape The Fate, and more. They will be hitting the midwest in 2024 on the road to Gettysburg Bike week playing alongside Saliva, Drowning Pool, and Pop Evil.

Skipping Stone is fronted by Singer/Guitar player Jordan Carlson, who is almost completely deaf due to a rare disease developed as a teenager. His story is inspiring to say the least. Kelly Hood plays a mean Lead Guitar with shredding solos reminiscent of days gone by. Tom Hicks brings powerful screams and low chugs with his extended range guitars. Patrick Robb brings in a steady thump in the bass, while Dan Iles provides the rhythm with his powerful drumming

They have been featured in Loudwire, Power Play: Rock & Metal Magazine and many other music news outlets.

Featured 05 January 2024

A U D I O
V I D E O

BEN REEL "Inshallah Shalom"

GENRE: ROOTS ROCK

Inshallah Shalom (God willing peace) has received great response from DJ's worldwide and I was especially delighted that it has been played 4 times already on RTE Radio 1. Special thanks to Fiachna O'Braonain (Hothouse Flowers member) who really picked up on its message of peace and hope. I was told by people while playing this song live on tour in Germany last week that it needs to be heard Internationally. I am asking all you good folks DJ's out there to help me spread this message of peace.

CLICK TO READ MORE;

05/01/24

Pepper Brooks "America I Miss You"

GENRE: Country

Pepper Brooks is a Singer Songwriter from Birmingham Alabama. Born in 1976 he is old enough to remember simpler times but still young enough to appreciate the newer aged things. Growing up in a small town near Oxford Alabama the small town living taught him at a young age to value friends, family, and hard work.

A resident of Tennessee just south of Nashville he has taken his music career to the next level.

A U D I O
V I D E O

Ridge Banks "Stare Too Long"

Genre: Country/Americana 02/09/23

Nashville-based singer-songwriter Ridge Banks showcases his deep-rooted influences in the finger-picking traditions of musical legends like Jim Croce and John Denver with the release of his latest single, "Stare Too Long." This enchanting track, centered around the theme of love at first sight, underscores Ridge's exceptional talent for crafting compelling narratives. His distinctive "Rugged Acoustic" sound weaves together intricate picking patterns and storytelling finesse, creating a musical tapestry that captivates listeners. With the infusion of 3-part harmonies and tight dynamics, "Stare Too Long" seamlessly integrates into Ridge's unique musical realm, blending elements of Blues, Rock, and Country. The song's authenticity and uplifting vibe reflect Ridge's ability to transcend genres while maintaining a cohesive and engaging style.

A U D I O
V I D E O

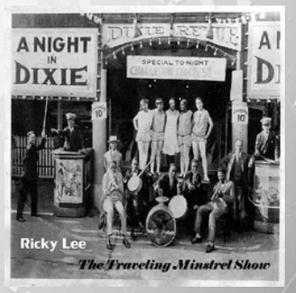
05/01/24

Ricky Lee "Traveling Minstrel Show"

GENRE: americana/roots

A U D I O
V I D E O

Ricky Lee (aka Rick Linn) is a musician, singer, songwriter, arranger, recording engineer and producer from the great state of Texas. Ricky has been performing live music in various venues since 1974. Many different bands, genres, churches. In the early 1990's, Ricky began experimenting with music composition, mostly instrumental, using various keyboard music "workstations". That music covered mostly Jazz and New Age genres. Ricky is proficient on several musical instruments.



In 2014, Ricky decided to focus his musical efforts on original music, writing vocal oriented songs in collaboration with a few other lyric writers. These songs are pretty much about everyday life, things and people. The genre is up to whatever you think it is. Its easy to put the "Americana" label on much of it. The majority of instrumentation you hear, and all vocals, are by Ricky. "Sailin' Shoes", named after the Little Feat song from the early 1970's, was formed in 2016 to focus on originals while also playing covers. Thanks for listening and your support of original music!

AUDIO VIDEO

Whosoever South: "I Love My Boat"

23/February/

GENRE: Southern Alternative

Whosoever South is a musical trio comprised of husband & wife team, Rowdy & Sarah Eunice, & friend Mike Mitchell, along with a few family & friends as instrumental musical contributors.
The three are from the Southeastern U.S. and have been making music together since the early 2000's. As independent artists, they are not limited to just one specific genre & often like to mix it up. Let's say Hip-Hop, Bluegrass, Gospel, Soul & some Country..and sometimes maybe all in just one song. They like many different kinds of music, so why not?
They often share their faith & love of family in their songs with a relevant, true to life message.

Re Mattei - "Save It For Someone Who Cares"

GENRE: Country

01/March/24

NASHVILLE, TN - (February 23, 2024) - Re Mattei has announced a new release that embraces heartbreak to empowerment with a country song th chronicles the courageous choice to walk away with "Save It For Someone Who Cares."

Re Mattei shared, "Save It For Someone Who Cares" is one of my favorite songs to sing. It has that traditional country feel that I grew up listening to as a child. It's takes that "he's done me wrong" cheating country song and turns it into a courageous story of a woman who makes the choice to have the strength to walk away with dignity. Anyone who has had to make that difficult choice to walk away from love to preserve their own self-love will be able to relate to this song."

AUDIO VIDEO

AUDIO VIDEO

Delighted Soul "Someone Stop The Rain"

26/January/24

GENRE: SPIRITUAL/AMERICANA

Firebird Sounds, LLC, Horizontal Trees Records and Delighted Soul announces the release of the album, "Letters From Home". The feature song on this album is "Someone stop the Rain". This song was written about dealing with day to day struggles and losing faith. By the end of the song, faith was restored and the individual had their spirits lifted. Delighted Soul is a family group from Somerville, Maine. They have written over 200 songs and are actively recording and releasing new music on a monthly basis.

The music has a Christian/Americana/Folk flare and is very easy on the ears.
You will enjoy the journey as you listen to many of their tunes already released and available on their website.

AUDIO VIDEO

DownTown Mystic "Eyes Of The World "

26/January/24

GENRE: ROCK/AMERIKARMA

Eyes of The World is the new single from DownTown Mystic and kicks off the upcoming release of the Rock'n'Roll 4 The Soul album on February 9. Eyes of The World features Steve Holley on drums and Paul Page on bass, with a guest appearance by singer/songwriter Bruce Engler on slide guitar and harmony vocals. The single is the follow-up to last year's highly successful Day of Reckoning release.

Ridge Banks "One Note At A Time"

16/February/24

Country/Americana

Ridge Banks, the fingerpicking singer-songwriter from Nashville, is set to make waves with his latest release "One Note at a Time," extending his 'Wall of Sound' family.. This uplifting track explores the transformative and healing power of music, recounting Ridge's personal triumph over fear. The project is a collaborative effort with highly acclaimed, multi-genre bassist Nick Plews, celebrated for his performance on five number one iTunes chart songs as well as the UK Country Band & Single of the Year for two years running. Nick's extensive vision and four decades of industry relationships served as the glue to bring together this impressive ensemble of talent.

AUDIO VIDEO

Chris Foust - "Countriest Thing"

23/February/24

GENRE: Country Americana

Nashville's own country singer and guitarist, Christopher Foust, is set to captivate audiences once again with the release of his latest single, 'Countriest Thing.' Following the success of 'American Made,' written for the film 'American Outlaws,' Foust's newest track is poised to make waves in the country music scene.

'Countriest Thing,' penned by Christopher Foust and Austin Jenckes, embodies a boot-strap tale inspired by Foust's grandfather, affectionately known as "Country." The song delves into a narrative of overcoming adversity, abuse, and abject poverty to find success through grit, resilience, and indomitable positivity.
Foust, performing every instrument on the record, injects his own musical prowess into the storytelling, creating a seamless blend of classic southern rock and modern country.

AUDIO VIDEO

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – JUNE – 2020 ---
21 – AUGUST – 2020 ---
23 – OCTOBER – 2020 ---
25 – DECEMBER – 2020 ---
19 – FEBRUARY – 2021 --- 23
– APRIL 2021 ---
25 – JUNE 2021 ---
27 – AUGUST – 2021 ---
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20 – MAY – 2022 ---
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CABELA and SCHMITT

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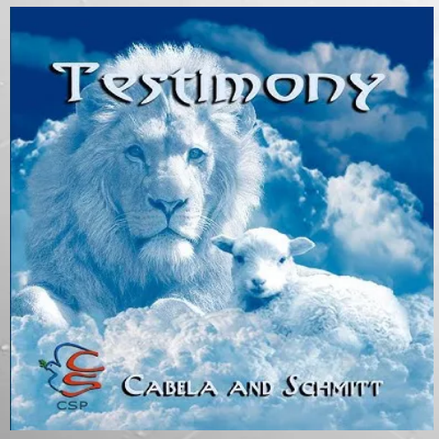
Christmas Bells Are Ringing NEW version lyric video by Cabela and Schmitt A Cabela and Schmitt original. An ongoing memory from year to year reminding us of happier days when Christmas time was about being good to one another, giving from our hearts rather from our pocketbooks, leaving the commercialism in the future. Music lyric video by Cabela and Schmitt.

Shop our Shopify Store for Christmas gifts! New mugs, phone cases, and shirts now available!

Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).



We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

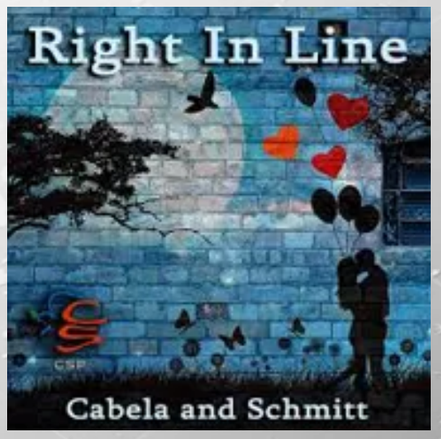
AUDIO
VIDEO

Music Review by Jacqueline Jax...

AUDIO
VIDEO

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.



WEIRD MUSIC HISTORY

The British Navy Uses Britney Spears Songs to Scare Off Pirates

According to reports, British naval officers play Britney Spears songsto scare away Somali pirates off of Africa's eastern coast. Her songs "Oops I Did It Again" and "Baby One More Time" are the songs which are used. The rationale of playing these songs is because, supposedly, Somali pirates have a strong dislike for western culture and music, which make Britney Spears' songs a perfect fit to make the bandits move on as quickly as possible.

VIDEO
AUDIO

Think you know everything there is to know about music? Prepare to be blown away as we take a look at some of the most interesting, unbelievable facts about musicians and the music industry.

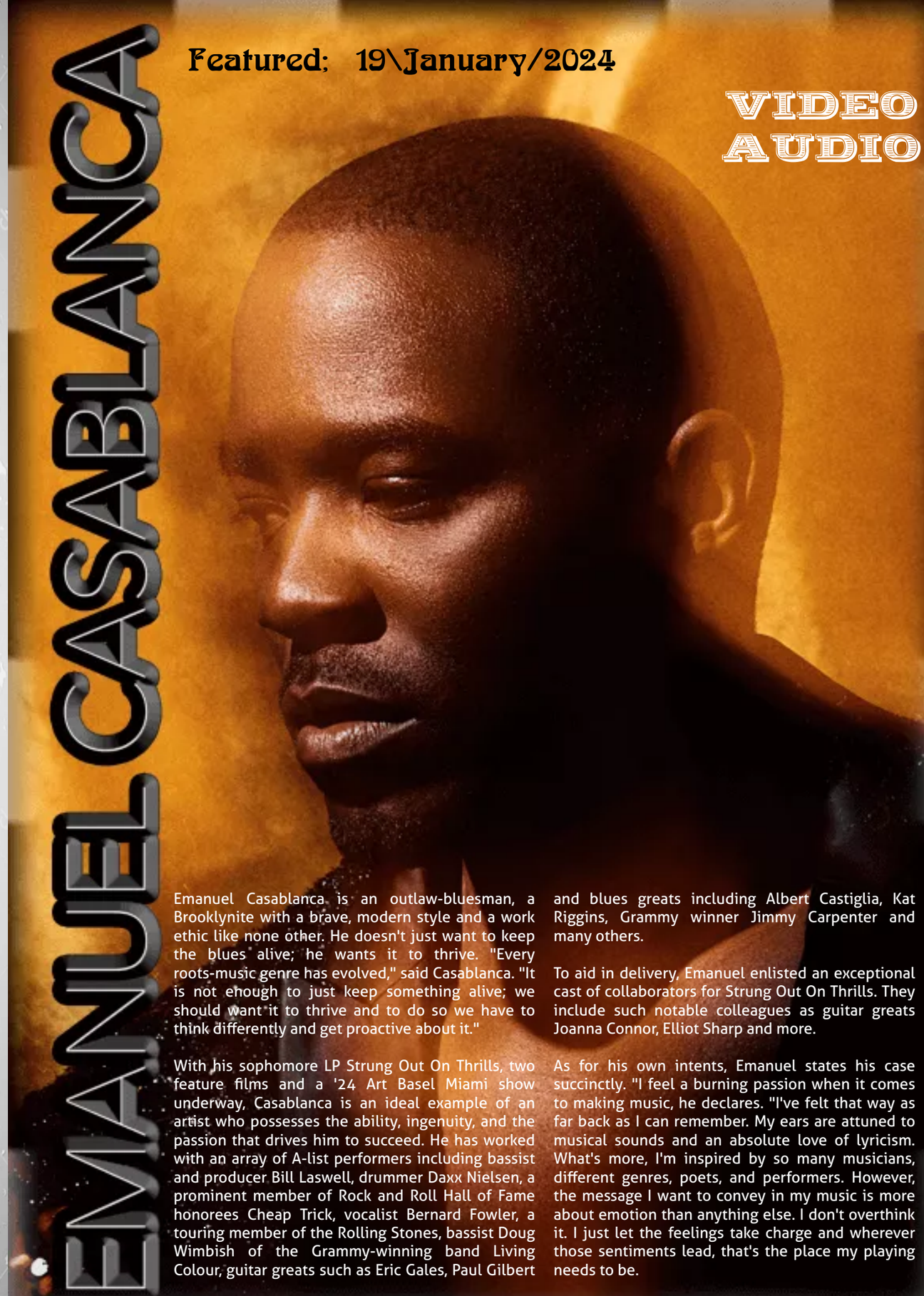
1. Singing in a Group Boosts Mood;
Multiple studies have been conducted that prove singing as a part of a group provides numerous physical and emotional benefits. Researchers have discovered that singing is soothing and does indeed raise one's spirits and mood. When you sing with others, the body releases feel-good hormones, like oxytocin, and reduces stress-causing ones, like cortisol.

2.In 2016, Mozart Sold More CDs than Beyoncé
In fact, Mozart sold the most CDs in 2016, beating out Adele, Drake, and Beyoncé, even though all of those artists had Grammy-winning hits that year. So, how'd an 18th-century composer sell more than pop music's greatest names? Well, in October 2016, the Universal Music Group released a box set commemorating the 225th anniversary of Mozart's death. Each disc included in the box set counted as one CD sold, and each set contained 200 discs. Throw in the proliferation of streaming—which has significantly dampened CD sales—and voila. Plus, the box set itself flew off shelves: As of this writing, there are only four remaining on Amazon ($686).

3. Musicians Have Shorter Life Spans Than the General Population;
One study, conducted by a University of Sydney professor, titled "Stairway to H*ll: Life and Death in the Pop Music Industry," examined the deaths of artists which took place between 1950 and June 2014. The study specifically looked at longevity and the proportion of suicides, homicides, and accidental deaths. Longevity was determined by calculating the average age of death for each musician by sex and decade of their death. These averages were then compared with averages by sex and decade for the general U.S. population. The results? Musicians' lifespans are 25 years shorter.

4.Listening to Music Enhances Physical Performance;
Research has consistently shown that the synchronization of music with repetitive exercise provides enhanced physical performance, helping people both work out for longer and train more efficiently. In one study, participants who cycled in time to music found that they required 7 percent less oxygen compared to cycling with background (asynchronous) music. In other words, music provides temporal cues that have the potential to make more efficient use of physical energy.

5. Rod Stewart Hosted the Largest Ever Free Concert;
According to Guinnes World Record, Rod Stewart's 1993 New Year's Eve concert on Copacabana Beach in Riode Janeiro, Brazil, remains the most-attended free concert that ever took place.



Featured: 19\January/2024

VIDEO
AUDIO

Emanuel Casablanca is an outlaw-bluesman, a Brooklynite with a brave, modern style and a work ethic like none other. He doesn't just want to keep the blues alive; he wants it to thrive. "Every roots-music genre has evolved," said Casablanca. "It is not enough to just keep something alive; we should want it to thrive and to do so we have to think differently and get proactive about it."

With his sophomore LP Strung Out On Thrills, two feature films and a '24 Art Basel Miami show underway, Casablanca is an ideal example of an artist who possesses the ability, ingenuity, and the passion that drives him to succeed. He has worked with an array of A-list performers including bassist and producer Bill Laswell, drummer Daxx Nielsen, a prominent member of Rock and Roll Hall of Fame honorees Cheap Trick, vocalist Bernard Fowler, a touring member of the Rolling Stones, bassist Doug Wimbish of the Grammy-winning band Living Colour, guitar greats such as Eric Gales, Paul Gilbert and blues greats including Albert Castiglia, Kat Riggins, Grammy winner Jimmy Carpenter and many others.

To aid in delivery, Emanuel enlisted an exceptional cast of collaborators for Strung Out On Thrills. They include such notable colleagues as guitar greats Joanna Connor, Elliot Sharp and more.

As for his own intents, Emanuel states his case succinctly. "I feel a burning passion when it comes to making music, he declares. "I've felt that way as far back as I can remember. My ears are attuned to musical sounds and an absolute love of lyricism. What's more, I'm inspired by so many musicians, different genres, poets, and performers. However, the message I want to convey in my music is more about emotion than anything else. I don't overthink it. I just let the feelings take charge and wherever those sentiments lead, that's the place my playing needs to be.

Graham Sclater
Musician - Author

TABITHA BOOKS
TabithaBooks@tabithamusic.com

February 2024
Brian Frederick Hines

Brian Frederick Hines (29 October 1944 – 5 December 2023), known professionally as Denny Laine, was an English musician who co-founded two major rock bands: the Moody Blues and Wings. Laine played guitar in the Moody Blues from 1964 to 1966, and he sang their hit cover version of "Go Now". While the Moody Blues were on tour with The Beatles in 1965, Laine befriended Paul McCartney, who later asked him to join his band Wings.

Laine was a constant member of Wings for their entire run from 1971 to 1981, playing guitar, bass, keyboards, singing backing and lead vocals, and co-writing songs with McCartney including the 1977 hit "Mull of Kintyre". Laine worked with a variety of other artists such as Ginger Baker, Trevor Burton, Bev Bevan, and more as a part of groups over a six-decade career, and in later years he participated in a number of Wings / McCartney / Beatles tribute performances and recordings. He also had an extensive solo career consisting of 10 studio albums of original music, a Wings covers album, and also wrote a musical. Laine performed as a solo artist and touring musician until his death. In 2018, Laine was inducted into the Rock and Roll Hall of Fame as a member of the Moody Blues.

In December 1966, after leaving The Moody Blues, Laine formed the Electric String Band, featuring himself on guitar and vocals, Trevor Burton (of the Move) on guitar, Viv Prince (formerly of Pretty Things) on drums, Binky McKenzie on bass guitar, and electrified strings in a format not dissimilar to that of Electric Light Orchestra in later years. In June 1967 the Electric String Band shared a bill with The Jimi Hendrix Experience and Procol Harum at the Saville Theatre in London. However, they did not achieve national attention, and soon broke up.

At the same time, Laine recorded two singles as a solo artist, both released on the Deram label: "Say You Don't Mind" b/w "Ask the People" (April 1967) and "Too Much in Love" b/w "Catherine's Wheel" (January 1968). Both failed to chart, although "Say You Don't Mind" became a Top 20 hit in 1972, when recorded by former Zombies front-man Colin Blunstone. Laine and Burton then went on to join the band Balls, from February 1969 until their break-up in 1971, with both also taking time to play in Ginger Baker's Air Force in 1970. Only one single was issued by Balls, on UK Wizard Records: "Fight for My Country" b/w "Janie, Slow Down". The top side was re-edited and reissued on UK Wizard, and in the United States on Epic Records, under the name of Trevor Burton; he and Laine shared lead vocals on the B-side. The single was reissued again as B.L & G. (Burton, Laine & Gibbons) as Live in the Mountains for 'Birdsnest', a small label distributed by Pye Records. Twelve tracks were recorded for a Balls album, but it has never been released.

Laine was briefly married to Jo Jo Laine, with whom he had a son Laine Hines and a daughter Heidi Jo Hines. He had three other children from other relationships. Laine married Elizabeth Mele in July 2023 and the couple announced the marriage on the singer's Facebook page.[citation needed] They resided in Florida.

Laine had COVID-19 in 2022, and he then had multiple surgeries for lung issues, including a collapsed lung. After his wife launched a GoFundMe page, Laine's musician friends and supporters organized a benefit concert at the Troubadour nightclub in West Hollywood, California, on 27 November 2023.

Laine died from interstitial lung disease in Naples, Florida, on 5 December 2023, at the age of 79. His wife announced his death on his official Facebook and Instagram pages.

TABITHA BOOKS

TabithaBooks@tabithamusic.com

AUDIO & VIDEO

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"Dark Tropics"

Irish duo Dark Tropics today release their new single and music video for 'Carnival.' Channelling their signature pop-noir sound, the songwriting duo invite you down a twisted path of love and lust, demanding you fall prey to the allure of their summer street party.

Following the critical acclaim of their debut album 'INK' and 2023 singles 'Midnight 10th Of December' and 'I Bet You Can', Dark Tropics announce their brand new era.

Discussing the making of the single, Dark Tropics says 'Carnival was written and demoed really quickly and felt completely effortless. The groove seemed to have an immediate swagger and the lyrics danced onto the page. It's about an intense but fleeting holiday romance; one that stays ingrained in your mind forever.'

The stylised single is a sweeping cinematic slideshow of energising percussion and upbeat bass hooks in the classic pop tradition. Reminiscent of the sound and scope of Florence and The Machine and Haim, Dark Tropics' newest release is their most ambitious yet. Lyrics dripping with seduction powered by towering vocals and arrangements propel the act into a new era of stadium-sized songs.

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

I Stand With Truus.

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

Al-Musiqa Tajm'ana

Armonia Cuscatleca

Bara'em Ghirass

Rock School Program

Rwanda Youth Music

¡Soy Música!

Welcome Notes

Past programs

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

Create long-term programs that respond to the true contexts and needs of people's lives

Train musicians and community leaders to effect nonviolent change

Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.

Jimena Arroyo is a singer-songwriter, topliner, author and English-Spanish sworn translator from La Plata, Buenos Aires, Argentina.

From an early age, she has shown a talent for inventing her own songs and stories, so much so that she used to make up her own nursery rhymes at kindergarten and, at the age of 8, she wrote her first song in English, her second language.

At the age of 19, she won a car in a singing competition on the TV show "1,2,3 OUT!" From that moment on, she started performing live and worked as a touring singer in a prestigious local cover band. For over ten years she performed in bars, theatres, restaurants, resorts and some local TV shows in her country while studying translation at the National University of La Plata.

AUDIO
VIDEO

After graduation, she kept pursuing her passion: writing. She has published seven children's books so far. But just like we all go back to our first love, it was writing music that really drove her, so she started writing songs again with very talented musicians, composers and producers from all over the world.

Her song-writing talents have not gone unnoticed and since her comeback to professional music in 2017, she has been nominated for several international independent music awards, such as the 2018 Nashville Universe Awards and the 2018 Josie Music Awards. Both in 2020 and 2021, she won an ISSA (International Singer-Songwriters Association) award for Best International Female Vocalist (Silver) and her music is being played on multiple radio stations worldwide.

She released her first album with with multi-instrumentalist Torbjørn Vagle (Norway) "Ten Waves" on January 3rd, 2020. She's also the singer of the band "Excorde" with Jonnie Cook (USA). Her solo album "But First We Burn" (produced by multi-instrumentalist CJ Teffner) was released on December 31st, 2021. It includes 12 original songs. This album won an ISSA Award for International Female Album of the Year 2022 (Gold).

Jimena is currently working on music for sync (film & TV)

VIDEO
AUDIO

Asanzuri! I'm Maeve De Voe, The World's First Princess Pop Star, and this is my new single "Paparazzi (Moto Blanco Remix)" The lyric video, that is on my Maeve De Voe YouTube Channel, was probably the most intricate and difficult video I've created. I released a cover of "Paparazzi" back in March 2022, but it didn't have my whole soul in it, which is what a Gaga song deserves. Lady Gaga is truly in my top three biggest inspirations, one of biggest memories in childhood is her album "The Fame". Her music resonates with me in a way others don't. So, I decided to go back in time and redo this huge hit single.

This is a Gaga song, just sing it!" I said. So naturally I tried to bring huge energy and vocals to what I did in the past, and this being a dance remix, immediately I put the song in my DAW, and sang with every ounce of my soul. I danced while I sang, and you can actually hear me smiling while sing it!

I had just so much fun with this single. Gaga grounds me and gives me confidence to wear a tiara and be outlandish, to do an almost impossible song. I hope to do more covers of her songs that touch my heart in a special way.

GO STREAM "PAPARAZZI {MOTO BLANCO REMIX}", IT'S OUT NOW!!!!!!!

This single released January 9th, 2024 is a showcase of the giant hits I hope to continue creating. My daily goal is to "Make The World Smile" and I believe this song achieves that. Working with Ross Colgan out of London to master engineer this hit, it is ready for a stadium near you! Dance to it, tell your friends there is a new "Paparazzi" that is out,play it at your parties. It is a party in a song! You can go to www.maevedevoe.carrd.co to get Princess Pop Star merchandise, watch podcast's, see collaboration opportunities, and hear all of the singles I have released.

FEATURED: MAEVE DE VOE
02 | FEBRUARY | 2024

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 02 February 2024

1. *Maeve De Voe - Paparazzi (Moto Blanco Remix) - Copyright - Featured Artist*
2. *Ben Reel- Inshallah Shalom - Stephensindiepicks*
3. *Molly D'Ago – Someone Just Like You – Curtain Call*
4. *Cherokee Redmix - Mountain To Climb - Copyright*
5. *Rosanne Baker Thornley -Because Of Me - Copyright*
6. *Les Paul & Friends - Bad Habits - Copyright*
7. *The Boxcar Boys - Hindustan - Copyright*
8. *Ewelina Borkowska - Over & Over Again - Copyright*
9. *Aaron J. Trumm Ft' Marty Zylstra - Dream Your Dream - Copyright*
10. *Dani Hart - After I'm Gone - Copyright*
11. *Denora - Flowers Deep House 2024 - Copyright*
12. *Cabela and Schmitt - Who Will - Copyright*
13. *Maeve De Voe - Paparazzi (Moto Blanco Remix) - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 09 February 2024

1. *Cabela and Schmitt - Right In Line - Copyright - Featured Artist*
2. *Eville- Messy - Copyright*
3. *Holly Cole – Manhattan – Copyright*
4. *Aisles - La Conquistada - Copyright*
5. *Randi Fay -The Birch Tree - Obisidian*
6. *Tyler Herwig - Enough - Copyright*
7. *Andi Roti Ft' Oti Soe - Shazam At The Beach Bar - Metal Postcard*
8. *Emotive Concept - Barista - Crazy Pug Music*
9. *Amplify Me Ft' Jenna Cogan - Ginny - Torrential Music*
10. *Da Phatfunk Clique - Special You - Copyright*
11. *Lyn Stanley - Embraceable You - Copyright*
12. *Wayne Brereton Ft' Eva Coyle - The Mountains Of Pomeroy - Copyright*
13. *Cabela and Schmitt - Testimony- Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 16 February 2024

1. *Dark Miles - Your Heart Is An Empty Street – Copyright - Featured Artist*
2. *Nameless Soul - Dark Between The Stars - Copyright*
3. *Cassidy Rae – Fangirl – Copyright*
4. *Teles - Olivia - Copyright*
5. *Ewelina Borkowska - Perfect - Copyright*
6. *Ridge Banks - One Note At A Time - Stephensindiepicks*
7. *Danielle Nicole - Love On My Brain - Copyright*
8. *Boogie Beasts - Cold Ways - Copyright*
9. *Jean Carn - Give It Up - Copyright*
10. *The Global Burn Theory - Wan Chai Hunting Girl - Copyright*
11. *Kajsa vala & Oscar Mukherjee - Have You Ever - Copyright*
12. *Cabela and Schmitt - Love You True - Copyright*
13. *Dark Miles - Your Heart Is An Empty Street – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 23 February 2024

1. *Jimena Arroyo - Fire Arrow - Copyright- Featured Artist*
2. *BJ Sam - Mon Amour - Copyright*
3. *Daniela Galbin – Gangster Queen – Copyright*
4. *Whosoever South - I Love my boat - Stephensindiepicks*
5. *Naomi Ashley - Love Bug - Copyright*
6. *KitsØ & Robbins - Better Days - Copyright*
7. *Lesbian Bed Death - Roadkill - Copyright*
8. *Chris Foust - Countriest Thing - Stephensindiepicks*
9. *Bubba Brothers - Diva (original Mix) - Copyright*
10. *The Reed Conservation Society - Laika - Copyright*
11. *Claudia Gibson - The Fields Of Chazy - Copyright*
12. *Cabela and Schmitt - I Come Alive - Copyright*
13. *Jimena Arroyo - Break Away – Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 01st December 2023

1. Rasha Nahas - The Clown - CookingVinyl - Featured Artist
2. Milk - It's The Internet World - Copyright
3. Sergei Shmal – Shadows – Copyright
4. Charmaine Wohlmann - Latino Kiss - Copyright
6. Sun Child - Ghost - Copyright
7. Bajofondo - Pied Piso - Copyright
8. The Wizards Of Winter - Winter Magic - Copyright
9. Steve Puleo - If I Ruled The World - Copyright
10. Allison Tucker - The Sea - Copyright
11. Coda - Into The Night - Stephensindiepicks
12. Cabela and Schmitt - Savior Child - Copyright
13. Rasha Nahas - Amrat - CookingVinyl - Featured Artist

Playlist for Show-Date Week
Friday 05 OJanuary 2024

1. Skipping Stone - Strightjacket - Copyright - Featured Artist
2. Twicy - Live It Up - Copyright
3. Jenny Lascelles – Strange Weather – Copyright
4. Pepper Brooks - America I Miss You - Stephensindiepicks
5. Toby Beard - Birthday Blues - Copyright
6. Bajofondo- Cuesta Arribi - Copyright
7. Christone Kingfish Ingram - Hard Times - Copyright
8. Mean Mary - Sunshine Reprise - Copyright
9. Ricky Lee - Traveling Minstrel Show - Stephensindiepicks
10. Ruby J - Backtrack - Lemonsun
11. Zo2 - Begin Again - Kivei Records
12. Cabela and Schmitt - All Alone - Copyright
13. Skipping Stone - Chasing Ghosts - Copyright - Featured Artist

Playlist for Show-Date Week
Friday 12 January 2024

1. *ADITI Lyer - Somebody - Musik and Film - Featured Artist*
2. *Hani Abada - Dementia - Copyright*
3. *Alanna Patricio – Density – Copyright*
4. *John Michael Ferrari - One Heck Of A Girl - Stephensindiepicks*
5. *Never The Bride - The Living Tree - Copyright*
6. *Fevertree - Muddy Jesus - Curtain Call*
7. *Kyla Brox - Let You Go - Copyright*
8. *Ridge Banks - Stare Too Long - Stephensindiepicks*
9. *Daina And The Tribe - Forest Dance - Copyright*
10. *Timmy Lorenz - Breeze - Copyright*
11. *Asa Orbison - Blue-Bayou - Copyright*
12. *Cabela and Schmitt - Celebrate The Music - Copyright*
13. *ADITI Lyer - The Queen - Musik and Film - Featured Artist*

Playlist for Show-Date Week
Friday 19 January 2024

1. Emanuel Casablanca - Afraid Of Blood - VRG - Featured Artist
2. Frank Robinson Ft' J. Nana - Save The Children - Copyright
3. Evan Nicole Bell – Runaway Girl – Copyright
4. Ben Reel - Inshallah Shalom - Copyright
5. Pamela Hopkins - Walk Of Honor - Copyright
6. Chris Chitsey - Life Is Hard, Whiskey Is Easy - Tabitha Music
7. Katharina Puska - Open Heart - Copyright
8. Master Dy - Bad Omens Of January - DyMM
9. Black Bouquet - Footsteps- Copyright
10. Anton Glackin - Don't Rock Where The Alligator Rolls - Copyright
11. Girls Next Door - Shades Of Gray - Stephensindiepicks
12. Ana - Scars - Eclipse Records
13. Cabela and Schmitt - Burning - Copyright
14. Emanuel Casablanca - The Farm - VRG - Featured Artist

Playlist for Show-Date Week
Friday 26 January 2024

1. *Nastiya Kai - Timothée Chalamet - Copyright - Featured Artist*
2. *Godfrost - Mental Breakdown - Copyright*
3. *Rok Ali and The Addiction – You Want – Copyright*
4. *Delighted Soul - Someone Stop The Rain - Stephensindiepicks*
5. *Downtown Mystic - Eyes Of The World - Stephensindiepicks*
6. *Paraline - Hyperdynamic - Eclipse Records*
7. *Marisa Turner - Don't Need To Know Your Name - Bip Records*
8. *Daniel Hargrove- Tell Me Why - Stephensindiepicks*
9. *Diana Barash - After The Rain - Copyright*
10. *Doug Martin - Red Roofs - Copyright*
11. *Tiffany Grace - Never Really Mine - Copyright*
12. *Cabela and Schmitt - One And Only First - Copyright*
13. *Nastiya Kai- Bury Me - Copyright - Featured Artist*

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'Maeve De Voe' Featured 02/February/ 2024

'Cabela & Schmitt' Feature 09/February/2024

'Dark Miles' Featured 16/February/2024

'Jimena Arroyo' Featured 23/February/2024

'Rasha Nahas' Featured 01/December/2023

'Skipping Stone' Featured 05/January/2024

'Aditi Lyer' Featured 12/January/2024

'Emanuel Casablanca' Featured 19/January/2024

'Nastyia Kai" ' Featured 26/January/2024

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Lin And John "One Step At A Time"

GENRE: AMERICANA 19/05/23

A ROMANCE GONE WILD over the last 50 years. Lin and John have covered a lot of ground! All for review on their detailed website linandjohn.com.

Including a catalog of over 200 professionally recorded Original Songs and Music videos, working with industry pros. Great reading - Stories and Blogs of hitchhiking/hang-gliding adventures in the 1970s, Music tales that will make your head spin, and raising a family on their certified organic farm.

The One most important thing they have learned is summed up in their NEW release. That is to take - ONE STEP AT A TIME

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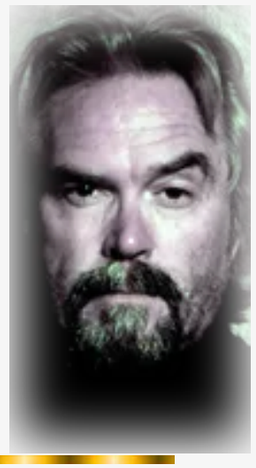


The Big Cheese "I Grew It While I could"

05/02/23

The Big Cheese is a father-daughter duo plus two. Larry Rice (Father) plays fiddle, mandolin, guitar, bass guitar, ukulele, vocals, and banjo if need be. Lea Mae Rice Camarda (Daughter) plays guitar, dulcimer, banjo, and sings. Holly Rose Weber is a former fiddle student of Larry's who also plays guitar and ukulele. When her enormous talent became apparent, we asked her to join the team. Luckily for us, Chris Dugmore is a talented bassist, guitarist, and pianist who liked our music and asked to join on his own accord.

A U D I O
V I D E O

John Michael Ferrari "One Heck of a Girl"

12/Jan'/24

"One Heck Of A Girl" is John Michael's latest release.

Produced by Pepper Jay. Another great track by John Michael. He just keeps on giving.

A U D I O
V I D E O

Mike Trabulsie's 7 Veritas "I Need You Now"

19/05/23

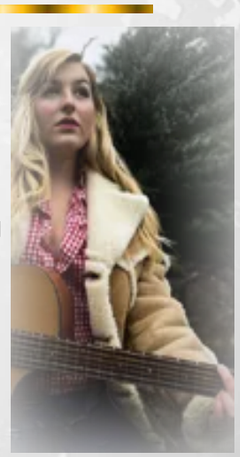
GENRE: ROCK

Relationships and love bring us so much joy, and at times, much despair. Mike Trabulsie has written and produced a classic original song called "I Need You Now", which many of us can relate to. Mike has recorded this song with his band Mike Trabulsie's 7 Veritas, and the single has been released on Artist Rock Records. We hope you enjoy it!

A U D I O
V I D E O

Gable Hea "Rumor Mill" GENRE: Country

19/05/23



Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation.

The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

A U D I O
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